

THE PERFORMANCE FACTORY

SPRING 2023

CLASSES

FA157 Dance & Community Building - Utopian Practice in the 21st Century
(Jacalyn Carley, Ingo Reulecke)

TH164 Critical Acts: Introduction to Performance Studies (Nina Tecklenburg)

TH384 Self-Instructions: Creating Autobiographical Performance with She She Pop (Nina Tecklenburg, in collaboration with She She Pop)

TH180 Rethinking Regie: An Introduction to Directing (Julia Hart)

TH134 Introduction to Playwriting (Cory Tamler)

For their final project, students in the playwriting class were asked to plot out a play 45-90 minutes in length. The scenes presented tonight are excerpts from these longer projects. They are directed by students from Rethinking Regie. All of the scenes, along with other contextual material, can be read at this link: <https://bit.ly/bardscenes23>

FA289 Practice-Based Sound Studies (Jeremy Woodruff)

PART I: 5:30-7:00pm

Scene 3/5 (Theater)

This scene explores historical brothers Remus and Romulus and their battle for the throne, reimagined as sisters. What happens when a historical male conquest is re-written starring a woman?

Playwright: Clara Lieber; Director: Gracie Kuppenbender; Madelaine: Nora Stone; Megan: Jacco Hoogvliets

Metamorphosis (Dance Video)

In the community of the forest, different species of plants, animals, fungi, and microorganisms coexist and form interdependent relationships that are essential for the survival and well-being of all members of the community. Movement is what brings us all together. If you look close enough you will see all the magical creatures of the forest!

Video and Dance: Ketevan Kanchaveli; Music: PLANT AMBIENT MUSIC by Suture Sound; Camera: Georgia Weaver

Seasons (Dance)

Seasons is the dance of waking up after a gray, low sky into a sweet-smelling lilac bush with bird sounds. With each dancer in a different space of acceptance and tempo,

Seasons shows the ways in which we use our bodies to wake each other up come spring- or bring each other back to sleep.

Dance: Dominique Biondi Morra, Aria Hadziosmanovic, Simone Kyle; Music: Maya Lascelles and Evangelia Dalton.

My Big Sister (Dance)

The community and togetherness between siblings is something exceptional. I find that my sister is the one person I can lean on in every situation. This causes a degree of vulnerability and intimacy that is hard to achieve with anyone else. Throughout my life my big sister will always be my rock.

Dance: Aria Hadziosmanovic; Video: Aria Hadziosmanovic with Lana Hadziosmanovic

The Kitchen Dance (Dance Video)

This project is an interpretation of what can happen when you cook with someone. Specifically this highlights the role and the difference that culture as a community generates in this scenario.

Choreographer, Video Editor: Wanda Alvesová; Dancers: Wanda Alvesová, Lena Brun, Luiza Zanardi.

Flight (In The Balloon) (Theater)

The daughter of a 1930s automotive baron escapes marriage via hot air balloon. After drifting over the East Coast of America for a few days, she encounters a seagull, who threatens to bring her down to earth.

Playwright: Gabriel Goering; Director: Annika Hyeonjin Julien; Cecelia: Sarah Lo Vecchio; Seagull: Anna Nelson

Friendship Dance (Dance Video)

This video shows the importance of dance among my friends and how dance can nurture community whether it is intentional or spontaneous.

Video: Lillian Wilson-Daeschlein; Participants: Gracie Muellner, Katie Lyle, Langston Stahler, Mic Foster.

Close To You (Dance Video)

All my friends and I are currently either on an exchange or in a different country. Sometimes we find it hard to keep in touch, but we can still stay connected through our shared love for „Just Dance,“ music and dancing together, even when apart.

Video project by Nikola Pejić and his friends, near and far

The Family Dinner (Theater)

Before Christmas Eve, the family gathers together, and the daughter, her mother, and her grandmother begin to prepare food and discuss matters of life. In this scene, they discuss the daughter's addiction to excessive work and getting promotions, while neglecting the family, herself, and the rest of life aspects.

Playwright: Zeina Nassar; Director: Nora Stone Roig; Actors: Mira Kerbl, Marianna Wicha and Oona Montandon, in the role of The Grandmother, The Mother, The Daughter

My gaze is as cruel as the mirror's (Dance Video)

Through these bodily conversations with ex-ballet-dancers, I set out to explore the dichotomy of connecting to yourself and others. How are we in our bodies when we are in the mids of sweaty bodies pulsating together and how are we when we are chained in front of mirrors which gazes are even cruel than the dance masters.

Choreography/Project: Panka Bognar; Dancers/Interviewees: Miyu Sasaki, Liza Toth, Alma Dasberg, Rebecca Renner, Keto Kanchaveli

In the Shadow of Norms (Performance)

An exploration of the fabrication of reality through an interplay between shadows and bodies.

Performed and devised by: Lara Habboub, Zabihullah Akbar, Marianna Wicha, Ryan Egan

The Thread (Performance)

The thread is a story, a clear path, a way home. This piece explores how following (or chasing) the thread can lead to knots, tangles, and snares; how the frantic pursuit of the right course of action, the cohesive narrative, or the line from sign to signified, from here to home, can end in disaster.

Performed and devised by Gabriel Goering

***** INTERMISSION: 7:00-8:00pm *****

Nest (Dance) **during intermission, location tbd**

A nest is a fragile temporary home where community and safety can thrive. Dance also provides a means for nesting together through shared movement.

Performers: Peri Halajian, Luna Miccoli, Lillian Ogden, Abbey Givertzman, Ryan Egan, Laila Fieldman

PART II: 8:00-9:30pm

Baleen Plates (Theater)

A pretentious playwright, Brad, tries to write a play for a theatre that's so off-broadway it might be in New Jersey or even Chicago. He casts in it a promising actress, Annie. Eventually they form a strange closeness that becomes destructive for them both.

Playwright: Anna Nelson; Brad: Gabriel Goering; Annie: Claudia Schlomer; Staging, Scenography & Music: Tymoteusz Schodowski

Sing for Daddy (Theater)

How could two people so deeply immersed in their own scars establish romantic connections or be there for the other? The first date of the middle-aged tax counselor,

Alph, and the determined artist, Angel, spiced with some breathtaking perversion and all that jazz.

Playwright: Jacco Hoogvliets; Director: Panni Bognár; Actors: Keto Kanchaveli and Tymoteusz Schodowski

voicebox (Practice-based sound studies)

a self sufficient voice exploration.

Performance by: Robin Schubert

Never Have I Ever: Sluts vs Prudes (Performance)

We will be playing a classic game from our youth to get a more precise measure of our individual and collective shame.

TW: Sexual content, sexual assault, nudity, birth and infertility, eating disorder, body dysmorphia, derogatory language (sexual and otherwise), alcoholism, drugs/drug abuse, familiar conflict, military/army content.

Performed and devised by: Anna Goodwin, Aria Hadziosmanovic, Elsa Joiner, Fiona French, Gali Har-Gil, Izzy Monroe, Laila Fieldman, Nora Stone Roig, Panni Bognár, Rebecca Renner, Wanda Alvesová, Zofia Polak

Simon(e) says (Performance)

Our goal with this performance is to express the arbitrary nature of gender performance, by layering behaviors that have been assigned gendered meanings, but are not inherently meaningful.

Performed and devised by Clara Lieber, Jacco Hoogvliets

The Circle (Theater)

The play is about challenging a certain concept of life, death, and afterlife. In this scene, Ferial dies and is welcomed to the afterlife by Kaminar.

Playwright: Mariem Abdennadher; Director: Theresa Steinbeis; Kaminar: Langston Stahler; Ferial: Annika Hyeonjin Julien

MORI (Theater)

Made up of four vignettes, "MORI" explores death, loss, and grief in absurd and paranormal circumstances. The characters of this play encounter grief — just as they encounter and cross a threshold into the world of the dead.

Playwright: Sarah Lo Vecchio; Director: Marianna Wicha; Woman One: Oona Montandon; Woman Two: Panni Bognár

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