



Etude Extravaganza

A Survey of Piano Etudes of the 19th and 20th Centuries

Saturday, February 11, 2023 at 2 pm
László Z. Bitó '60 Conservatory Building

Op. 25, Nos. 1 & 10

Frédéric Chopin (1810-49)

Sawyer Dahlen

Op. 72, Nos. 6 & 14

Moritz Moszkowski (1854-1925)

NeoNeo Chen

Op. 39, Nos. 1 & 2

Sergei Rachmaninoff (1873-1943)

Linh Nguyen

Op. 25, Nos. 2 & 12

Frédéric Chopin

Hannah Park-Kaufmann

Op. 2, Nos. 1 & 3

Sergei Prokofiev (1891-1953)

Andrew Altrock

Op. 10, No. 1
L136, Nos. 1 & 4
Op. 10, No. 12

Frédéric Chopin
Claude Debussy (1862-1918)
Frédéric Chopin

Nita Vemuri

Op. 33, No. 2
Étude in A-flat, WoO 4

Sergei Rachmaninoff
Clara Schumann (1819-96)

Keyan “Ivy” Wu

Book 1, No. 4, *Fanfares*
Book 1, No. 6, *Automne à Varsovie*

György Ligeti (1923-2006)

Sophia Cornicello

About the Musicians

Andrew Altrock is a pianist from Fort Worth, Texas, in his second year at the Conservatory where he is studying under the guidance of Terrence Wilson. His second major is German Studies.

NeoNeo Chen is a first-year student at the Bard Conservatory. She studies piano performance with Terrence Wilson and performs as a member of the Conservatory's Chinese Ensemble.

Sophia Cornicello is a first-year student at the Bard Conservatory, where she studies piano with Gilles Vonsattel. She has attended the Boston University Tanglewood Institute. In 2020, she won first place and best performance of the commissioned work in the Renée B. Fisher Piano Competition. She is also an active chamber musician.

Sawyer Dahlen is a first-year student at Bard Conservatory who studies with Gilles Vonsattel. In 2022, she premiered a work commissioned by the Piano Teacher's Congress of New York, *Insurrection* by José Castro Brandão, at Weill Recital Hall. Her chamber music experience includes study at Kinhaven Music School and the Chamber Music Center of New York, as well as the 2021 Summer Chamber Music Intensive NY and Columbia High School's Virtuosi Chamber Ensemble.

Linh Nguyen, born in Hanoi, Vietnam, began her piano studies at the Vietnam National Academy of Music at the age of 9, and graduated with a BA in 2022. She has also studied at the Liszt Academy in Budapest, Hungary, and Malardalen University in Vasteras, Sweden before starting graduate studies at the Bard Conservatory's Instrumental Arts Program in 2022.

Hannah Park-Kaufmann is in her third year at the Bard College Conservatory of Music, studying piano with Blair McMillen.

Nita Vemuri is a fourth-year student at the Bard Conservatory, where she studies with Gilles Vonsattel, having previously studied with Benjamin Hochman. Her second major is economics. She was a finalist in the most recent Bard Conservatory Concerto Competition.

Keyan (Ivy) Wu began her piano studies at the music middle school of the Shanghai Conservatory of Music. She completed the Bard Conservatory double degree program with a second major in psychology in December 2022. At Bard, she studied with Shai Wosner and Peter Serkin. She has often participated in piano master classes and piano seminars in China, Germany, and the United States. In January 2017, she won first prize in the Spanish Husca International Piano Competition in group B.