

FACES OF THE STRUGGLE

Frontispiece Portraits in African American Literature (1834 to 1949)

*From the rare, first edition book collection
of television journalist Alvin Patrick,
Marist College alumnus ('86) and board trustee.*

August 22–October 30, 2022

First-floor lobby and
second-floor Sussman Room

Reception to meet Alvin Patrick:

Thursday, September 22, 4:00–6:00pm

First-floor lobby

Charles P. Stevenson, Jr. Library
Bard College, Annandale-on-Hudson, NY

Frontispiece of Phillis Wheatley: B. B. Thatcher,
Memoir of Phillis Wheatley: A Native African and a Slave,
Boston: George W. Light, 1834

