

Bard College Conservatory of Music

Sunday, May 16, 2021, at 7:00 PM

**View the concert on:
Bard Conservatory YouTube.**

A Degree Recital: Luke Haaksma, *composer* (b. 1997)

Music For Baristas (2019)

Matthew Overbay and Petra Elek, *baristas*

Gradations (2019) *Recorded at New Music on the Point (VT)*

Christopher Otto, *violin*, Elsie Han, *viola*, and Addie Hotchkiss, *cello*

Ensounder (2019)

Matthew Overbay, Juan Mora Rubio, Petra Elek, *percussion*
Micah Gleason, *gesture*

Gossamer (2019)

Zongheng Zhang, *violin*, and Luke Haaksma, *hammered dulcimer*

Willow Woven Over (2021)

Senior Film Project featuring original music (*excerpts):

Quill in the Trap* (2018) *The Da Capo Chamber Players & David Degge*

Incensed* (2020) *Luke Haaksma*

Reaching, Falling, Easing* (2020) *The Bard Conservatory Orchestra*

As true you see (2020) *Luke Haaksma*

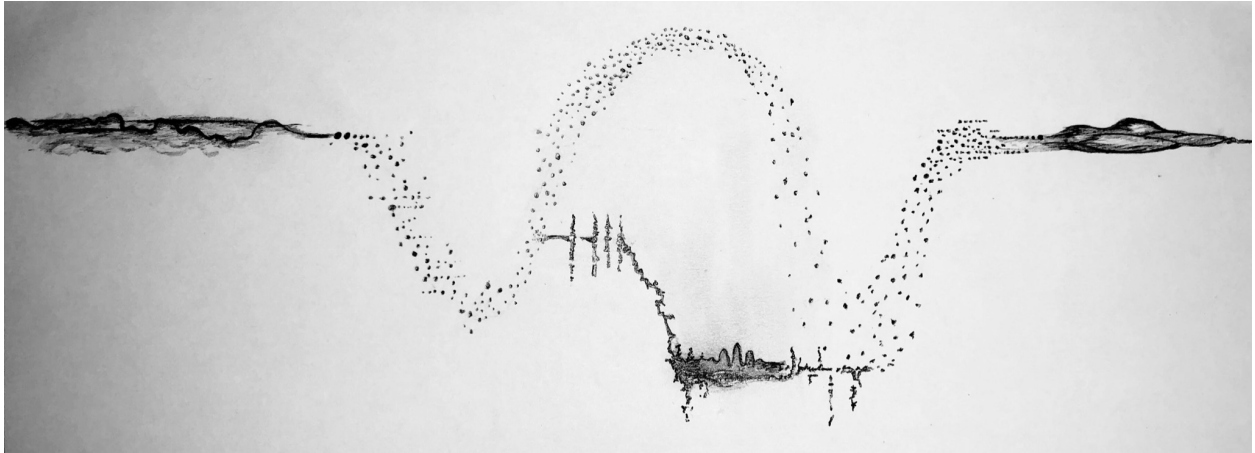
Willow (2020) *Luke Haaksma*

Program Notes

Music for Baristas

A piece for two tired percussionists to perform whenever they deem it necessary.

Gradations



Ensouder & Gossamer

Ensouder & Gossamer each explore the possibility of a sound existing separately from that which creates it and that which perceives it — an “acousmatic” sound object, some have called it. These two pieces both attempt to ‘capture’ a sound object such as this upon a sheer surface placed between the performer(s) and audience.

Willow Woven Over

Adapted lyrics from Jean Ritchie’s “Bluebird Song” —

*When I was a young thing one summer day, a sittin’ under my willow tree,
a great flock of bluebirds sailing through the sky, a spied my tree as they passed by.
And oh! What a wonderful sight to see, as they settled down to rest in my willow tree.
Count them, said my mother. How? Said I. And out of the window came this reply:*

Only once in a lifetime old folks say, visions of bluebirds will come your way. But only if you’re woven, if you’re still, only in a willow on a blue hill. So take my hand and stop all your worryin’ and hurryin’ away, and take time for dreamin’ on this rainy day. The bluebirds now are here but soon they will be gone. Count them now, my love, you don’t have long. Yes, tell your fortune with the bluebird song:

One's just a stranger, till two says hello. Three brings desire and with four comes the fire. Five is a center and to it six laughs. Seven's a secret that whispers of times past. Yes, seven's a secret that's passed. Eight's a love letter all written in blue, and nine means your true love's as true as true is true. Yes, nine means your true love's this true.

Artist Biography

Composer and filmmaker **Luke Haaksma** writes music that synthesizes aural, gestural, and spatial phenomena in order to connect with audiences and performers on both intellectual and emotional levels. His work has been well received at various festivals, universities, and venues throughout the United States as well as in Italy and Taiwan. Currently in his last year of undergraduate studies at Bard College and the Bard Conservatory, Luke has had the privilege of studying composition with George Tsontakis, Joan Tower, and Lera Auerbach, as well as piano with Blair McMillen and hammered dulcimer with David Degge. He will be performing his hammered dulcimer concerto entitled *Mollusk Vignettes* with The Orchestra Now at the 2021 Commencement concert under the baton of Leon Botstein. Over the summer Luke will partake in a week-long “vision fast” in Grainger County, Tennessee, study songwriting with John McChutcheon in Highlands, North Carolina, and compose a string quartet for The Rhythm Method to be performed as part of the Lake George Composer’s Institute in New York.