

Bard College Conservatory of Music

presents

A Degree Recital

Xinyi Wang, *violin*

with Chenxi Li and Zhiye Lin, *piano*

Friday, May 14, 2021, at 1:00 PM

View the concert on:

[Bard Conservatory YouTube.](#)

Violin Sonata No.3 in C Major, BWV 1005

Adagio

Fuga. Alla breve

Johann Sebastian Bach

(1685-1750)

Caprice, Op.1 No.12

Niccolo Paganini

(1782-1840)

Cadenza for solo violin (arr. Ch. Edinger)

Krzysztof Penderecki

(1933-2020)

~Intermission~

Violin Concerto in D Major, Op.77

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace – Poco più presto

Johannes Brahms

(1833-1897)

Grand Adagio from *Raymonda*

Alexander Glazunov

(1865-1936)

Artist Biographies

Violinist **Xinyi Wang**, raised in Shanghai, is a graduating senior pursuing her double degree in violin performance and classical studies at Bard College. She currently studies under Yi-Wen Jiang. She was also in Laurie Smukler's studio and studied chamber music with Luis García-Renart.

Xinyi has performed as a soloist in John F. Kennedy Center for the Performing Arts, Moss Art Centre at Virginia Tech, People's Republic of China Political Consultative Auditorium, Beijing Concert Hall, Shanghai Concert Hall, and Qingdao People's Great Hall. She has recorded for film and television, including ATV(Asia Television Limited) and Singapore TV documentary *Asia's Wonder Kids*, the China Central Television program *Music Tells You*; and CCTV advertising video *Impression of China*. She has been interviewed by Xinmin Evening Newspaper, WenHui Newspaper, Beijing Educational Broadcast etc.

Xinyi attended Aspen Music Festival and School, and Red Rocks Music Festival Winter Chamber Music Institute, where she privately studied with Masao Kawasaki and Shmuel Ashkenasi; and performed alongside David Ehrlich, Sergiu Schwartz, Paul Coletti, Leon Spierer, Malcolm Layfield, Hugh Wolff, Robert Spano, and Jane Glover. Xinyi once had the privilege of performing on Stradivarius and Guarneri violins.

Chenxi Li began learning piano at the age of six. Beginning in 2005, she studied under Bin Su as a piano performance major student at Wuhan Conservatory of Music for nine years. In 2015, she received a BA in piano performance at University of Central Oklahoma, where she studied under Valery Kuleshov, David Forbat, and Saille Pollack. She won prizes in piano competitions including first place at the 2015 Oklahoma Music Teachers Association Competition and 2016 Ladies Music Club of Oklahoma City Competition. She has given solo and chamber recitals, and participated in festivals and masterclasses at University of North Texas. She is currently a second-year collaborative piano student of Audrey Axinn studying for a MA at the Mannes School of Music.

Pianist **Zhiye Lin**, a native of Shantou, China. He has performed in many venues around the world, such as The Kennedy Center, Jordan Hall at New England Conservatory, Kulas Hall and Mixon Hall at Cleveland Institute of Music, Shanghai Oriental Art Center, He Lvding Hall, Shanghai Symphony Orchestra Hall, and Ningbo Concert Hall. During his studies, he received Ende Niu Piano Major Scholarship (2009), the People Scholarship of Shanghai Music Middle School affiliated with Shanghai Conservatory of Music (2010-2015), and YAMAHA Music Scholarship (2016).

He also was the recipient of the first prize of V Category in the Third Piano Competition of NIHON Piano Association in Tokyo, Japan, the 2nd prize of 2014 Spain 2nd Concurso Internacional de Piano "Villa de Xabia," the Melvin Stecher And Norman Horowitz Second Prize of One-Piano, Four Hands Ensemble in 2016 8th New York International Piano Competition, the 1st prize of High Point University International Piano Competition, the 1st prize of 2019 West Virginia International Piano Competition, the 1st Prize of 2019 Boston Foundation of Chinese Performing Arts International Concerto Competition, and the 4th prize of 2020 Singapore International Piano Competition.

In 2007, he began his studies at the middle school affiliated with the Shanghai Conservatory of Music with Ting Zhou. He earned his Bachelor of Music degree at the Cleveland Institute of Music under the guidance of Hae-Sun Paik, and is currently pursuing his Master of Music degree at The Juilliard School under the guidance of Hung-Kuan Chen.