

Bard College Conservatory of Music

DEGREE RECITAL
May 1st, 2021 at 7 PM
László Z. Bitó '60 Conservatory Building
Livestreamed at: https://youtu.be/VCsq5zbT_yE

A Lucky Child
Meg Jones, *Soprano*
Sung-Soo Cho, *Piano*

Wer hat dies Liedlein erdacht? from <i>Des Knaben Wunderhorn</i> (Trad.)	Gustav Mahler (1860-1911)
Schlechtes Wetter (Heinrich Heine)	Richard Strauss (1864-1949)
Noël des enfants qui n'ont plus de maisons (Debussy)	Claude Debussy (1862-1918)
To My Little Son (Julia Johnson Davis) Hold Fast to Dreams (Langston Hughes)	Florence Price (1887-1953)
S'il arrive jamais, from <i>Les heures claires</i> (Émile Verhaeren)	Nadia Boulanger (1887-1979)
From <i>Clarières dans le ciel</i> (Francis Jammes) I. Elle était descendue au bas de la prairie II. Elle est gravement gaie III. Parfois, je suis triste	Lili Boulanger (1893-1918)
A red, red rose (Robert Burns)	George Walker (1922-2018)
Only of thee and me (Louis Untermeyer)	Marion Bauer (1882-1955)
The Little Horses, from <i>Old American Songs</i> (Trad.)	Aaron Copland (1900-90)

Suo Gan, A Welsh Lullaby (Robert Bryan)

Anonymous

Auf dem Strom (Ludwig Rellstab)

Franz Schubert
(1727-1828)

Liri Ronen, *horn*

My mother is a singer, from *Sycamore Trees* (Gordon)

Ricky Ian Gordon
(b. 1956)

I belong (Nina)

Ros a Crean
(b. 1975)

The Healers (David Jones)

Jonah Bobo
(b. 1997)

A Lucky Child, from *At The Statue of Venus* (Terrence McNally)

Jake Heggie
(b. 1961)

About the Artists

Meg Jones is a soprano who takes great pride in filling the stage with her vivacious voice and dynamic storytelling. She performs repertoire from Baroque to contemporary music, taking every opportunity to explore new pieces. She was the 2018 concerto competition winner at Ithaca College, where she performed “Où va la jeune Hindoue” from *Lakmé* with the Ithaca College Orchestra. In addition, she sang the lead role of Laetitia in IC’s production of Gian Carlo Menotti’s opera, *The Old Maid and the Thief*. The recipient of the Roberta Peters Scholarship at Ithaca College, Meg is currently a second-year student in the Graduate Vocal Arts Program at Bard College-Conservatory in the studio of Edith Bers.

At Bard, she has had the honor of performing the role of Laurie in Bard’s very own pastiche, *Rest in Pieces* directed by Stephanie Blythe. Meg was noted to have “exceeded on stage” (*Millbrook Independent*) and thoroughly enjoyed exploring Laurie’s story from Aaron Copland’s *The Tender Land* in a brand-new context. She has also appeared as the soprano soloist for Bach’s *Trauerode Cantata BWV 198* with the Bard Baroque Ensemble. During this time of unprecedented global disruption, Meg is exploring new ways to create, collaborate, and communicate virtually. Throughout Meg’s last entirely remote semester at Bard College, she will be a part of a world premiere of a Yiddish song cycle in collaboration with composer Derek David, Bard’s productions of Menotti’s *The Medium* and Weill’s *Seven Deadly Sins*, in addition to her graduate recital.

Pianist **Sung-Soo Cho** continues to captivate audiences with his profound interpretations and musical depth. Praised for his technique and command at the piano, his wide repertoire has also drawn critical acclaim. He especially enjoys the thrill and challenge of contemporary music and displays this passion in his CD “Minimum | Maximum | Modern Piano Music by American Composers,” on Albany Records in 2016.

Each season, Dr. Cho performs across the United States, Korea, Poland, Italy, and Bermuda, where he presents creative theme-based programs, the most recent being *The Seasons and Wall Calendar*, *All Russian Music*, and *Complete Études for Piano by Scriabin*. Highlights from his upcoming projects include a complete album of Alexander Scriabin’s *Études* for piano, *Beethoven’s 250*, and the world premiere of Michael Colina’s Piano Concerto, all of which have been postponed due to the pandemic. Since the outbreak, Dr. Cho has been curating online concert series including *A Classical Quarantine* with his pianist colleagues and *Home Music Series* with vocal collaborators. He plans to continue these series and connect with online audiences in the community, throughout the States, and abroad.

Dr. Cho started his musical studies at the age of five in Seoul, South Korea, and holds degrees from Seoul National University, Manhattan School of Music, and Cleveland Institute of Music. He has served as adjunct faculty at New York University and Notre Dame College. He currently is a collaborative piano fellow at Bard College-Conservatory of Music and piano faculty at the Kaufman Music Center. For more information, see www.sungsoocho.com.