

Bard College Conservatory of Music

presents

A Faculty Recital:

Erica Switzer, *piano*
Raman Ramakrishnan, *cello*

Friday, May 7, 2021, at 7:00 PM

View the concert here:

<https://youtu.be/7Zpk-5iA0zU>

Sonata in E minor for Cello & Piano, Op. 38 (1865)

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Johannes Brahms
(1833-97)

Sonata in F major for Cello & Piano, Op. 99 (1886)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

Johannes Brahms
(1833-97)

Artist Biographies

Erika Switzer is an internationally active pianist, teacher, and arts administrator. She has performed on the stages of New York's Weill Recital Hall (Carnegie Hall), David Geffen Hall (Lincoln Center), Frick Collection, and Bargemusic, and at the Kennedy Center, Philadelphia Chamber Music Society, Spoleto Festival, Mostly Mozart, Bard Music Festival, and Stanford Live. During a seven-year sojourn in Germany, she performed at the Festspielhaus Baden-Baden and the Munich Winners & Masters series, and won numerous awards, including best pianist prizes at the Robert Schumann, Hugo Wolf, and Wigmore Hall International Song Competitions. European appearances also include recitals for Pro Musicis at the Salle Cortot in Paris, Académie Francis Poulenc at the L'Hôtel de ville de Tours, and Göppingen Meisterkonzerte. Recent premieres include the 5 Boroughs Music Festival Songbook II (Matthew Aucoin, Jonathan Dawe, Evan Fein, Whitney George, Laura Kaminsky, Missy Mazzoli, Paola Prestini, Kamala Sankaram); Brooklyn Art Song Society (Andrew Staniland); and Vancouver's Music on Main (Jocelyn Morlock, Caroline Shaw, Jeffrey Ryan). Switzer has been recorded by the CBC, Dutch Radio (Radio 4), SWR and the Bayerische Rundfunk in Germany, WQXR New York, and WGBH Boston. A recent recording release, *English Songs à la française*, features her long-standing duo partnership with baritone Tyler Duncan. Together with soprano Martha Guth, she created Sparks & Wiry Cries (sparksandwirycries.org), which contributes to the future of art song performance through publication of *The Art Song Magazine*, presentation of the songSLAM festival in New York City, and the commission of new works. In addition to teaching in Bard's undergraduate Music Program, Switzer works with the Graduate Vocal Arts Program on diction for singers, vocal coaching, and chamber music, and directs the Postgraduate Collaborative Piano Fellowship. BM, MM (solo piano), University of British Columbia; MM, Hochschule für Musik und Theater München, Germany; DM (collaborative piano), The Juilliard School. At Bard since 2010.

As a member of the Horszowski Trio, cellist **Raman Ramakrishnan** has performed across North America, Europe, India, Japan, and in Hong Kong, and recorded for Bridge Records and Avie Records. For eleven seasons, as a founding member of the Daedalus Quartet, he performed around the world. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society. Mr. Ramakrishnan has given solo recitals in New York, Boston, Seattle, and Washington, D.C., and has performed chamber music at Caramoor, at Bargemusic, with the Chicago Chamber Musicians, and at the Aspen, Bard, Charlottesville, Four Seasons, Kingston, Lincolnshire (UK), Marlboro, Mehli Mehta (India), Oklahoma Mozart, and Vail Music Festivals. He has toured with Musicians from Marlboro and has performed, as guest principal cellist, with the Saint Paul Chamber Orchestra. As a guest member of Yo-Yo Ma's Silk Road Ensemble, he has performed in New Delhi and Agra, India and in Cairo, Egypt. He has served on the faculties

of the Taconic and Norfolk Chamber Music Festivals, as well as at Columbia University.

Mr. Ramakrishnan was born in Athens, Ohio and grew up in East Patchogue, New York. His father is a molecular biologist and his mother is the children's book author and illustrator Vera Rosenberry. He holds a Bachelor's degree in physics from Harvard University and a Master's degree in music from The Juilliard School. His principal teachers have been Fred Sherry, Andrés Díaz, and André Emelianoff. He lives in New York City with his wife, the violist Melissa Reardon, and their young son. He plays a Neapolitan cello made by Vincenzo Jorio in 1837.