



## **The IX International Smolny Student Conference 2021**

### **Re:creating a New World**

**Faculty of Liberal Arts and Sciences (Smolny),  
St. Petersburg University  
April 16-18, 2021**

Undergraduate and graduate students, specializing in various fields of arts and sciences are invited to apply to participate in "The IX International Smolny Student Conference 2021- Re:creating a New World." The conference will be held in a blended format April 16–18, 2021 at the Bobrinsky Palace (58–60 Galernaya Street) in St. Petersburg, Russia and online. The deadline for submission of applications is February 8<sup>th</sup>, 2021.

The 9th annual conference will focus primarily on the changes that have taken place in the world since the start of the pandemic. Closed international borders and transport routes, country-wide lockdowns and the transfer of cultural, business, and social life online have all led to waves of negative comments that the world has undergone a radical transformation and will never be the same again. In choosing the theme of the 2021 conference ("Re:creating a New World") we would like to draw attention to the fact that discourse on the rise of a new world appeared long before the start of the pandemic. We invite conference participants to look at their own research through the lens of this discourse and reflect on whether the pandemic has indeed changed the vector of global development, or perhaps only accelerated a process already underway. We encourage you to visualize what the world may be like after the pandemic and what role art and science might play in it.

This year's Smolny Conference program will include panel sessions, roundtable discussions, workshops, lectures by leading scholars and faculty from St. Petersburg State University, as well as a short film festival.

The working languages of the Smolny Conference are English and Russian. There is no registration fee for the Conference.



## TOPICS

- History;
- Music and Theatre;
- Science (Cognitive Studies, Complex Systems, Computer Sciences and Artificial Intelligence, Life Sciences);
- Language and Literature;
- Philosophy;
- Political Science;
- Social Sciences;
- Visual Arts.

## PARTICIPATION

The deadline for applications is February 8<sup>th</sup>, 2021. To submit an application please visit [our website](#). An applicant can only submit one abstract for the Conference, either as a single author or in co-authorship. In the case that an abstract is submitted in co-authorship, both authors should be mentioned in one application. Each abstract should be linked to one of the topics listed above. Detailed abstract requirements are listed in Annex 1. All abstracts are subject to blind peer-review by two independent experts according to the topic indicated in the application. If accepted, you will be notified via email by March 1st, 2021.

Based on the results of panel presentations, selected participants will have the opportunity to publish extended abstracts describing their research in a peer-reviewed journal. Participants whose reports are recognized as the best will have the opportunity to prepare a full-scale article that will be published in the same journal indexed in the Russian Scientific Citation Database (RSCI). The Organizing Committee reserves the right to reject those abstracts that do not follow listed requirements or that are submitted after February 8<sup>th</sup>, 2021.

If you have any questions, please do not hesitate to contact the Conference organizers at [smu@smolny.org](mailto:smu@smolny.org).



## **Abstract Requirements**

Abstracts should be no more than **3000 characters** long including spaces and a list of references. Each abstract should clearly present a research question/hypothesis; critical overview of the literature; methodology; results, and conclusions. Preference will be given to works proposing original ideas and approaches.

Tables, images, and figures are not permitted.

Information about supporting grants may be presented at the end of the abstract.

### **Referencing:**

The List of References must contain no more than 4 references. It should include all those and only those sources that appear in the abstract. The List of References is submitted via a separate window. References in the text are indicated by a number in square brackets in order of appearance. Footnotes or endnotes are not permitted.

### **In-text reference examples:**

John Smith's experiment [1] showed...

This fact is well known [2; 3; 4]

As James Smith stated [5, p. 25]

### **Reference list examples:**

Basic Format for Books:

1. Smith J. 2016 *Experimenting with cross-referencing*. Chicago: University of Chicago Press.

Edited Book, No Author:

2. Editor A.A., Editor B.B., Editor C.C. (eds.) 2002. *How to Edit Things That Need Editing*. Norwell: Kluwer.

Edited Book with an Author or Authors

3. Writer W.W. 2000. *Writing a Book, Drawing a Picture*. E.Editor (ed.) Editing Books for Life. Cambridge: Cambridge University Press, 215–234

Journal Article:

4. Author A.A., Author B.B., Author C.C. 1998. How to write a great abstract. *Journal of Great Abstracts*, 18(1), 168–170.