



OLIVES IN THE STREET

Meet-and-greet: Saturday, October 27th, 11am - 1pm

Opening reception: Monday, October 29th, 6pm

Woods Studio, Bard College

Photographer Emma Ressel will present an exhibition of her series *Olives in the street* at Woods Studio at Bard College opening October 27, 2018. Ressel created this series in the summer of 2016 as an artist-in-residence at the Bard Lugo Land residency in Lugo, Italy, where she spent a month weaving her way around the small, sleepy town constructing still-life tableaux of food. Ressel's photographs of food are surprising, unusual compositions that do away with pure aesthetic pleasure and are unafraid to depict rot, nonsensical combinations of ingredients, and a vague, undefined story. "Ressel's work is filled with 'pretty excellences,' but it is backed by a wry malevolence and a deceptive wit," writes art historian Laurie Dahlberg in the accompanying monograph, also titled *Olives in the street*. "In fact, the beauty of these compositions . . . endows them with the fascination of the Trojan Horse: it's the gift that we happily accept on first sight, only to discover that we've let in something just a little bit nasty." A second edition of the monograph will be released with the opening of the show.