

## **MU150 MUSICAL PERFORMANCE**

Seminar Leader: Robert Martin

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Class meetings: Wednesdays, 15:45 – 17:45

Office Hours: By appointment

### **Course Description**

This course convenes once per week to give students who are dedicated to practicing a musical instrument the opportunity to perform works from their current repertoire. If students wish, weekly lessons can be organized for them in their chosen instrument with teachers outside Bard College Berlin. An additional e ECTS can be applied for on completion of a 14-week series of lessons.

### **Requirements**

Students are expected to perform from time to time, and to participate in discussion of their performances and those of others. Students are also required to attend and review at least two concerts during the semester.

### **Academic Integrity**

Bard College Berlin maintains the staunchest regard for academic integrity and expects good academic practice from students in their studies. Instances in which students fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

### **Attendance**

Attendance at ALL classes is expected. Students with more than two unexcused absences will be asked to drop the course or receive a grade of F. Please consult the Student Handbook for regulations governing periods of illness or leaves of absence.

### **Assessment**

Student work will be assessed not by the level of playing but by preparation and improvement, and by participation in class discussion, and, for the concert reviews, by the quality of writing.

### **Writing Assignments**

The concert reviews should be approximately 1000 words in length. The first concert review is due by Friday, October 25; the second is due by Friday, December 20.

### **Policy on Late Submission of Papers**

Please note the following policy from the Student Handbook on the submission of essays: *essays that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). Instructors are not obliged to accept essays that are more than 24 hours late.*

*Where an instructor agrees to accept a late essay, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, the student will receive a failing grade for the assignment.*

**Grade Breakdown**

The grade is based on participation (playing and contribution to the discussion) and on the concert reviews. The semester will end with performances by all students; there is no final examination.

**Schedule**

Fall 2019 classes start on Monday, September 2 and run until Friday, December 20 with fall break planned from Monday, October 28 – Sunday, November 3. Completion week is from December 16-20. Students are required to be on campus during completion week. The Musical Performance class meets on Wednesday afternoons from 15:45 to 17:45.