

DANCE magazine | MAY 2019 | VOL. 93 NO. 5 | THE SOCIAL MEDIA ISSUE | THE MARIINSKY'S MARIA KHOREVA | WHEN GENIUS CHOREOGRAPHERS MAKE A FLOP | dancemedia

# DANCE <sup>®</sup> magazine

## THE SOCIAL MEDIA ISSUE

- .....More Followers, More Gigs?
- .....The Impact of Opting Out
- .....The Online/Onstage Disconnect

**SHIVER AND SWEAT**  
CAN EXTREME TEMPS AID  
MUSCLE RECOVERY?

**BYE-BYE, B.O.**  
5 NATURAL DEODORANTS  
THAT ACTUALLY WORK

**JAMES WHITESIDE'S  
DAY OFF**  
JAMES DEAN, JANE EYRE  
AND ICE CREAM

THE WORLD AT YOUR FEET

**ALL IN THE  
FAMILY**  
ABT'S THREE MOTHER-  
DAUGHTER DUOS

**BOYS IN TIGHTS**  
WHY THE STIGMA PERSISTS

**GREAT FLOPS**  
WHEN A POWERHOUSE  
CHOREOGRAPHER  
MISSES THE MARK

**INSTA-BALLERINA:**  
**Maria  
Khoreva**  
THE 18-YEAR-OLD  
TAKES THE MARIINSKY  
& INSTAGRAM BY STORM





American Dance Festival teaching artist Quilan "Cue" Arnolds

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Located just a few hours north of New York City in Annandale-on-Hudson, New York, **Bard College** offers a dance major that places equal emphasis on technique and composition. The program simultaneously encourages dance as an intellectual pursuit and helps students forge connections with working artists through partnerships with dance organizations. In the past, Bard has teamed up with Bill T. Jones/Arnie Zane Dance Company and the Trisha Brown Dance Company. Its current partnership with American Dance Festival brings in ADF teaching artists to lead intensive technique courses throughout the year.

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