

# Bard

Undergraduate Faculty Newsletter  
Annandale, May 2019  
Volume 14, Number 3

*from the* **Dean of the College**

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Deirdre d'Albertis

As we look forward to Commencement at the end of this week, I write to share some reminders, news about faculty accomplishments, and other helpful information.

Members of the faculty should be proud of the commitment and energy devoted this year to a wide range of successful searches: we will be joined in the fall by new tenure-track colleagues in history, religion, mathematics, Chinese, psychology, literature, computer science, philosophy, and architectural studies. Look for detailed information in the fall about each of these appointments. So too, we celebrate the lifetime achievements of our esteemed colleagues, Alice Stroup, Robert Martin and David Kettler, who retire at the end of this academic year.

Searches are among the most visible and dramatic efforts made by faculty members to invest in the future of the College. I want also to acknowledge the equally vital work that goes on across programs and divisions to oversee the curriculum, support our students, and advance the mission of the institution. Faculty governance and evaluation processes are central to our work together: without the long hours and painstaking labor that go into precise, judicious deliberation in these settings, our claims to excellence ring hollow.

I look forward to continuing to learn more from faculty and from students about their highest aspirations for the College. The DOC Inclusion Challenge for academic programs launched earlier this semester has produced sixteen excellent proposals, making equity and inclusion concerns central to innovative course offerings and intentional interactions with students. Our office is committed to supporting professional development in terms of both research and teaching with awareness of challenges particular to each stage of the faculty life cycle. We appreciate the good ideas shared with us this year in terms of expanding and improving access to such support for members of the faculty as well as look forward to continuing collaboration with the Faculty Diversity Committee, the Disabled Student Union and the Center for Faculty and Curricular Development among others.

Special thanks are in order for members of the Presidential Commission on the Curriculum who generously participated since October 2018 in weekly colloquies, forum discussions, and day-long retreats to address three simple yet pressing questions: what makes a Bard education distinctive? how can we deliver that education as effectively as possible? and what innovation may be called for in preparing our students for current and future challenges? A full report to the President and faculty is anticipated in September 2019. Contributions of colleagues and students who attended focus groups, submitted feedback, and completed questionnaires have been particularly appreciated and instrumental to the commission's process of college-wide consultation.

As I come to the end of my first year in Ludlow, I would like to thank all the colleagues with whom I have had the pleasure and the honor of serving the Bard community. As you prepare for the engrossing pursuits of summer--whether your plans involve research travel, a stretch of focused time in the studio/laboratory/library, or connecting with professional networks beyond Annandale--I wish you well in your creative endeavors over the next few months.

**Wednesday, May 22 Final Faculty Meeting (4:45 p.m.)**  
Campus Center Multipurpose Room  
Cocktail Reception at the President's house immediately after the faculty meeting

*Please note: Faculty Activities and Accomplishments can be found at the end of this newsletter.*

**REMINDER: Annual Academic Program Reports are due June 1, 2019**

Program Directors: please talk with colleagues about plans to complete your **Academic Program Annual Report for 2018-2019** (due prior to the end of the AY 2018-2019 by June 30, 2019). Guidelines for your reference are available at: <http://www.bard.edu/doc/teaching/>

The report should be no more than 500 words long. Review of senior projects in your program, curricular initiatives, plans to assess the moderation experience are just a few examples of inquiries that you may wish to undertake. Please do not hesitate to reach out if you need support collecting information to assist your program with this work.

**Please submit to the Office of the Dean of the College at [doc@bard.edu](mailto:doc@bard.edu)**

*from the Associate Dean of the College*

Emily McLaughlin

As you may already know, Bard College is institutional member of the National Center for Faculty Development & Diversity (NCFDD). We encourage all faculty at all career stages to browse the resources that NCFDD has to offer. You may find these materials useful in supporting your professional development in the academy.

To claim your free Institutional Membership: 1) Go to <http://www.facultydiversity.org/join> 2) Choose your institution from the drop-down menu. 3) Select “Activate my Membership” 4) Complete the registration form using your institutional email address (i.e. @bard.edu) 5) Go to your institution email to find a confirmation/welcome email. Click “Activate Account” in the email. If you have any questions about the membership, please contact Associate Dean, Emily McLaughlin at [mclaughl@bard.edu](mailto:mclaughl@bard.edu). If you have any technical questions, please email NCFDD at [Membership@FacultyDiversity.org](mailto:Membership@FacultyDiversity.org).

**Quick Guide: How to get started with NCFDD**

- Go to “My Dashboard,” This is good place to start is browsing the Core Curriculum. Archived webinars are available on topics such as time management, developing a daily writing practice, and how to cultivate a professional network, to name a few. You may be interested in this webinar to kick start the summer months: “Every Summer Needs a Plan.” <https://www.facultydiversity.org/webinars/summerplan19>
- Under the “Events” tab you will find current webinars, links for the 14-day writing challenge, and multi-week courses, all included with our institutional membership. A new 14-day writing challenge begins on June 17th (register by June 13th).
- <https://www.facultydiversity.org/sessions/14daysummer2019>
- Click on “Resources” to see all that is available (both with our institutional membership and larger programs which have an additional cost like bootcamps and campus workshops) and to “Subscribe to Emails” from NCFDD such as the “Monday Motivator” and other notifications (these can be customized).

*This membership has been made possible through enthusiastic support from the Vice President for Academic Affairs, Vice President for Academic Inclusive Excellence, Dean of the College, Dean for Inclusive Excellence, Associate Dean of the College, and the Center for Faculty and Curricular Development (CFCD).*

## Library news--Spring 2019

### Changes to Physical & Virtual Space

Thanks to the generous support of the class of 2018 and the The James Kirk Bernard Foundation, this year we purchased new soft seating for the library and completed our cafe area. Still to come are large-scale monitors for the seminar rooms and study-break craft kits students can check out. On the technology front, we upgraded our cataloging and circulation system and retooled the Stevenson Library homepage.

### Education & Student Support

Our teaching librarians delivered 79 instructional sessions this year. We introduced several new programs to support seniors, including drop-in research clinics and weekly writing sessions with Jane Smith. We're currently planning the third year of running our collaborative research workshop, *Immigrants@Bard*, for all incoming first-year students. We're always happy to collaborate with faculty to provide course and program-specific support. Contact Jeremy Hall or Alexa Murphy if you'd like to explore options for library support for your course or program.

### Campus collaborations

We continue to actively engage with offices across campus to support students, including CCE, the Office of Equity and Access, Wellness, Student Activities, the Council for Inclusive Excellence, the SCALE project, and others. This year we partnered with the Bard Houses to establish the House Librarians program. House librarians collaborate with the House professors and fellows to plan programs and events, and provide personal librarian services to students in their house.

### Professional Development

Librarians have attended and presented at various conferences in the Northeast. Alexa Murphy, Kate Laing, Jeremy Hall and Amber Billey presented their poster "Making Inroads: Two Years of Outreach at the Bard College Library," at the Southeastern New York Library Resources Council's annual conference. Amber Billey published two articles: "Questioning Authority." *TSQ: Transgender Studies Quarterly*, vol. 6, no. 1, Feb. 2019, pp. 117–23, and "Just Because We Can, Doesn't Mean We Should: An Argument for Simplicity and Data Privacy With Name Authority Work in the Linked Data Environment." *Journal of Library Metadata*, Apr. 2019, pp. 1–17.

### Archives & Special Collections

In the fall of 2018, the Archives was awarded a strategic planning process grant by the Documentary Heritage Preservation Services of New York. College Archivist Helene Tieger, assisted by Debbie Klein, is working to implement these goals, which include the archives of Montgomery Place among its collections. This spring the Archivist worked with multiple campus departments and community projects, including the Admissions Office, Alumni/ae Office, Experimental Humanities, and Historic Red Hook. We are currently in the process of creating digital access to marginalia from the Hannah Arendt collection, thanks to the efforts of Jeremy Hall and Shirra Rockwood.

### Visual Resources

This year the Visual Resources Center was formally brought into the Bard Libraries, enabling us to better integrate their services and provide support for digital projects, special collections and exhibits. The VRC now supports Montgomery Place, including management of their *Embark* database along with 5,000+ digital assets from the Montgomery Place Collections and providing research assistance to faculty, staff and potential donors.

For more news, please click [here](#).

from the **Center for Faculty and Curricular Development (CFCD)**

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Emily McLaughlin and Philip Pardi, Co-coordinators of CFCD  
Laura Kunreuther and Dominique Townsend, CFCD Fellows

This semester, CFCD has sponsored a wide range of programs, including weekly lightning lunches, several common room conversations, two reading groups for faculty and staff, 10 days of daily writing, and one special event (co-sponsored by the Office of Diversity, Equity, and Inclusion) on *Creating Inclusive Intro-Level Courses: Pedagogy and Practice*. This discussion was led by two undergraduate Inclusive Pedagogy Fellows, Tim Halvorson and Natalie Verges. Their presentation content and resources are available by request by emailing [mclaughl@bard.edu](mailto:mclaughl@bard.edu).

We recognize outgoing Faculty Fellow, **Dominique Townsend**, for her insightful contributions to CFCD, and for her dedication in leading the faculty in a daily writing practice on campus. We would also like to extend our sincere gratitude to **Phil Pardi** (on leave 2019-2020), who has played an integral role in leading CFCD over the last seven years. Please join us in welcoming new CFCD Faculty Fellow, **Justin Danier-Best**, and Co-Director, **Éric Trudel** (who will replace Phil during his leave).

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The **CFCD Faculty Common Room** will be open for use throughout the summer. Please note that the space cannot be reserved. Faculty members are asked to respect the space (no smoking), to refrain from inviting students into the common room, and to consider donating to the general fund for coffee and supplies (drop box on the buffet by the coffee maker).

*\*If you have borrowed coffee mugs from the Faculty Common Room, please be sure to return them so that others may share in their use.*

from the **Office of Development and Alumni/ae Affairs**

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Jane Andromache Brien '89

Bard Alumni/ae Reunion weekend is a few days away and we are so ready. We've had over 650 alumni/ae sign up and we hope to see you there!

The Bard College Award Recipients for 2019 are: **George A. Kellner, Dr. Tatiana M. Prowell '94, Ali Wentworth '88, Sonja Brookins Santelises, Marya Warshaw '73, and Judith Thurman.**

This year's Bardian Award Recipients are **Ken Cooper, John Halle, David Kettler, Robert Martin, Alice Stroup, Dawn Upshaw, and Carol Werner.**

Congratulations to everyone.

The whole weekend is going to be brilliant. We are honored to welcome Mayor Cantrell from New Orleans as our Commencement speaker and all the Honorary Degree recipients.

Full schedule available at: <https://www.annandaleonline.org/s/990/bp18/interior.aspx?sid=990&gid=1&pgid=2638>

For up-to-date alumni/ae news, check out [Bardian Newsmakers](#) and follow us on [Facebook](#) and [Instagram](#).

## Commencement Reminders

**Caps and Gowns** for faculty and administration can be picked up at the **Bookstore**

**Wednesday and Thursday, May 22 & 23**- 9:00 a.m. to 5:00 p.m.

**Friday, May 24** – 9:00 a.m. – 4:00 p.m.

**Saturday, May 25** – open at 9:00 a.m.

**Regalia must be returned after commencement by 6:00 p.m. to Bookstore**

## Commencement 2019 Schedule Snapshot

### Thursday, May 23

**Baccalaureate Service** – Faculty members are invited and encouraged to attend

Cap and gown are required for all participants

Procession forms at **4:45 p.m.** in front of Stone Row

Procession begins at **5:00 p.m.** to the Chapel of the Holy Innocents

**Senior Class Dinner & Awards Ceremony** – 7:00 p.m. – Blithewood North Lawn

### Friday, May 24

**Bard College Awards** – 6:30 p.m. – Richard B. Fisher Center for the Performing Arts

**Concert** – 9:30 p.m. – Sosnoff Theater

### Saturday, May 25

**Commencement** – 2:30 p.m.

(tent opens for seating at 1:00 p.m., Academic Procession forms at 2:00 p.m.)

**Bard Community Barbeque** – 5:30 p.m. – Blithewood North Lawn

*from the* **Faculty Resources Committee**

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Faculty Research and Travel reimbursement requests for events that take place before Bard Commencement on May 25, 2019, should be submitted no later than June 1, 2019. Activity that takes place after May 25, 2019 will fall within the 2019-2020 fiscal year.

### **Bard Research Fund**

Recipients of the **2019-2020 Bard Research Fund** grants:

Robert Cioffi - “Narrating the Marvelous: The Greek Novel and the Ancient Ethnographic Imagination”

Jacqueline Goss - Film & Sound: “The Idea of Nanook of the North”

Antonios Kontos – “Study of the Effects of Long-Term High-Power Exposure on LIGO Optical Coatings”

Justin Hulbert – “Sleep’s Repercussions: Reactivating Deprioritized Memories During Sleep”

Peter L’Official – “Urban Legends: The South Bronx in Representation and Ruin”

Joseph Luzzi – “Botticelli’s Secret: The Lost Drawings and the Discovery of the Renaissance”

The Bard Research Fund supports scholarly and artistic projects with significant potential as a distinguished contribution to the humanities, the social or natural sciences or the arts. The deadline for proposals for 2020-2021 is **September 15, 2019**; see the Faculty Handbook I.G.1.

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**Bard SummerScape 16<sup>th</sup> Season**  
**June 29 – August 19**

Bard SummerScape, described as “A hotbed of intellectual and aesthetic adventure” by the *New York Times*, features seven weeks of world-class opera, cabaret, theater, dance, film, and music, including the 30<sup>th</sup> annual Bard Music Festival, *Korngold and His World*.

**Bard Music Festival 30<sup>th</sup> Season**  
***Korngold and His World***

**Weekend one: August 9-11, *Korngold and Vienna***

**Weekend two: August 16-18, *Korngold in America***

The schedule of events can be viewed at [www.fishercenter.bard.edu/summerscape](http://www.fishercenter.bard.edu/summerscape).

Bard faculty and staff can purchase tickets for events of the Bard Music Festival and Bard SummerScape at a 20% discount

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**Please visit our website [www.bard.edu/doc/](http://www.bard.edu/doc/)  
for numerous links and resources for faculty and staff**

Faculty Handbook (hardcopies available upon request in the Dean's Office)  
Faculty Highlights & Accomplishments past and present  
Faculty Activities Form  
Academic Program Annual Reporting Guidelines  
Faculty, Divisional, Senate, and Program Meetings schedule  
Faculty Committee meeting minutes  
Faculty Meeting minutes  
Faculty Evaluation lists and schedules  
Faculty Committee List  
Program Directors List  
Faculty Search information  
Faculty Transition List  
Faculty Guidelines, Higher Education Resources and Support Network information  
Bard Policies for Faculty

**Volume 14, Number 3**

This letter is intended by the Office of the Dean of the College to make information for faculty more accessible and available in an easy format. Where information is available on-line at our campus website

<http://www.bard.edu/doc>

you will be directed to that page. Please make use of the website; suggestions for posting of information and data are very welcome. The newsletters will be archived on the website. If you have questions or comments about this newsletter, please contact [doc@bard.edu](mailto:doc@bard.edu).